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ABSTRACT

This performance guide is designed for teachers to use with students before and after a performance of the one-act musical based on Martin Handford's books, "Where's Waldo?" book by Michael Slade, music by David Evans, and lyrics by Faye Greenberg. The guide, called a "Cuesheet," contains four activity sheets for use in class, addressing: (1) Where Would You Go (describing the story setup and asking children to imagine where they would go if they could travel anywhere to any time in history); (2) Where's Waldo? (and When?) (showing five scenes from different times that are involved in the play); and (3) Your Part in "Where's Waldo?" (describing the important role of the audience in a live theatrical performance). Resources for further exploration are listed. (SR)

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"Where's Waldo?": A One-Act Musical Based on Martin Handford's Books, Book by Michael Slade, Presented by Theatreworks U.S.A. Cue Sheet for Students.

by Rosalind Flynn

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CUE SHEET for Students

Where's Waldo?

A One-Act musical
based on Martin Handford's books
Book by Michael Slade
Music by David Evans Lyrics by Faye Greenberg
Presented by THEATREWORKS/USA

In the play Where's Waldo?, the Wizard Whitebeard gives Waldo a magic cane and tells him: "You can draw doorways with it that will allow you to travel to anywhere you want to go at any time in history. But to access its magical powers, you must first make up a rhyme about where you want to go."

What if you could travel anywhere to any time in history? Where would you go? Who would you want to meet?

- Create a cartoon of where you would travel in time.
- or (like Waldo) compose a rhyme about where you would choose to go.
- or Do both!

Look inside to discover where Waldo chooses to go.

This Cuesheet contains:

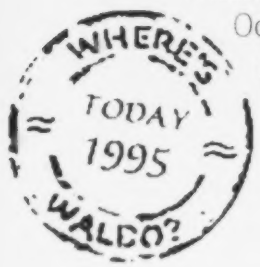
Where Would You Go? activity, p. 1
Where's Waldo? (and when?), pp. 2-3
Your Part in "Where's Waldo?" p. 4

Where's Waldo? (and when?)

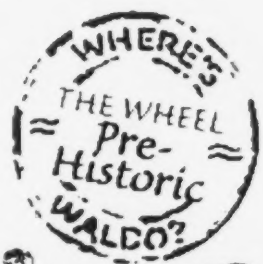
Scene 1. The Wizard Whitebeard gives Waldo a magic cane that allows him to travel anywhere and to any time in history. Waldo's mission is to take a bored student named Tania with him and bring the Wizard three items from a list. Unaware that Odlaw, Waldo's rival, is following them to steal the cane, they begin their adventure.

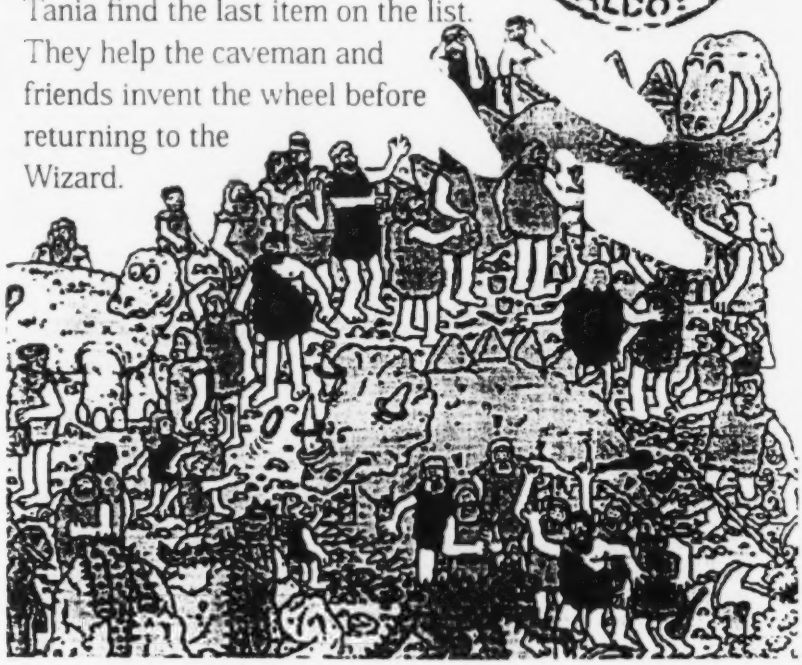
ODLAW spelled backwards is _____?

What's your name spelled backwards?

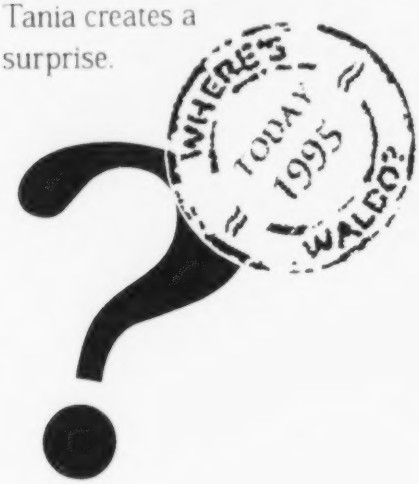


Scene 4. A caveman greets them at their next stop. Although communication is a challenge and Odlaw is still a problem, Waldo and Tania find the last item on the list. They help the caveman and friends invent the wheel before returning to the Wizard.





Scene 5. The time travelers return to the Wizard and present him with the three items he requested. Using these items, Tania creates a surprise.



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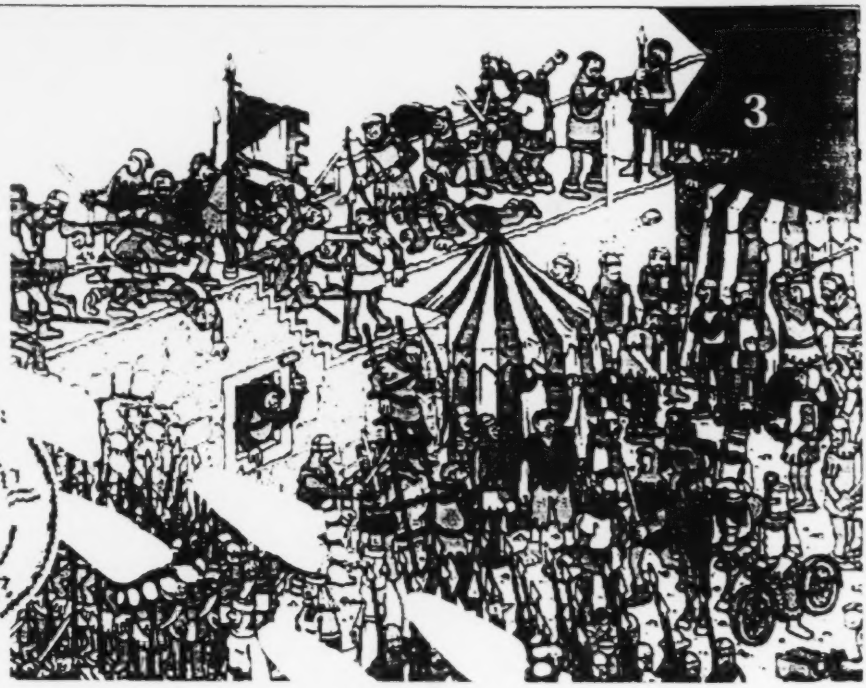
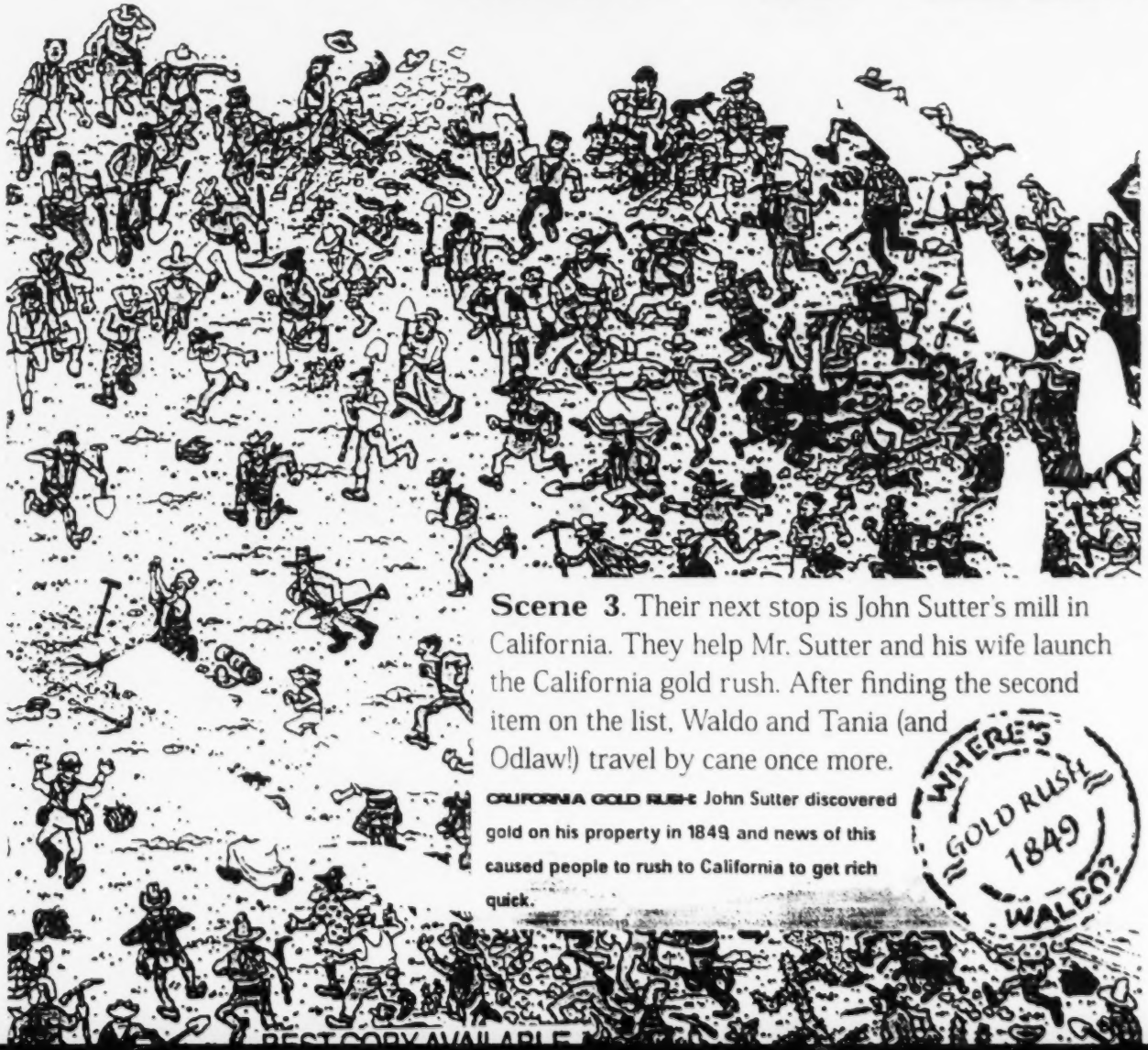
Scene 2. They arrive in Sherwood Forest, England, where they help Robin Hood recruit his band of merry men. After obtaining the first item on their list, they continue their journey.

ROBIN HOOD: a legendary English outlaw of the 12th century famous for his practice of robbing from the rich to give to the poor.





Scene 3. Their next stop is John Sutter's mill in California. They help Mr. Sutter and his wife launch the California gold rush. After finding the second item on the list, Waldo and Tania (and Odlaw!) travel by cane once more.

CALIFORNIA GOLD RUSH: John Sutter discovered gold on his property in 1849, and news of this caused people to rush to California to get rich quick.

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Your Part in "Where's Waldo?"

Theater is a collaborative art which requires the work of many people: playwright, director, designers, actors, and the final collaborators—the audience. The audience is an important part of every live theatrical performance. The play has been prepared for you, but you play a part, too.

You will need to pay close and quiet attention during the performance. Laugh and applaud at appropriate times, of course, but watch and listen. There are good reasons why:

- Plays take longer to unfold than 30-minute television programs; that means that to appreciate plays fully, it is necessary to pay close attention to what the actors say and do.
- Other members of the audience who are listening and watching closely are easily distracted by the sounds and movements of people around them.
- Actors in a play are in the same room as the audience. They are affected by audience behavior. Unexpected noise and activity can destroy their concentration and make it difficult for them to play their parts.

The success of any live performance rests partially on the response of the audience. Collaborate with the playwrights, director, designers, and actors by playing your part well.

The Kennedy Center

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Where's Waldo? Cue Sheet Writer Rosalind Flynn *Design* Paul Dupree Communications *Illustrations* courtesy the Where's Waldo Co. ©1995 Martin Handford.
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